

EllieColors Illustration and Photography

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By Ellie J. Beykzadeh

About Me

My name is Ellie Beykzadeh. Welcome to my whimsical world of children's book illustrations! As an Iranian-American artist based in the vibrant city of Chicago, I believe that the beauty of the world can be found in every corner of the globe. With a BFA in visual arts - painting and two MA's in Art Research and Arts Management, I have explored a variety of mediums and styles to bring my unique vision to each project.

My debut children's book as both writer and illustrator, *Namaki and the Giant*, was published in 2018. My second book, *Imagine That*, written by Renee Bolla and illustrated by yours truly, was recently released in September 2022. I am proud to be a part of the magical world of children's literature, where imagination and creativity reign supreme. I draw inspiration from the beauty of nature, the wonder of childhood, and the diversity of cultures around the world.

If you're looking for an illustrator to bring your story to life, you've come to the right place. With a keen eye for detail, a playful spirit, and a passion for visual storytelling, I am dedicated to creating illustrations that capture the essence of your story. And as someone who has traveled to 32 countries (including having lived in three of them!), I'm always up for a new adventure.

I pride myself on being honest, punctual, and an excellent communicator. So, if you decide to collaborate with me, you can expect a stress-free and enjoyable creative process. Let's make some magic together!





So, You Wrote A Book!

Congratulations on your amazing accomplishment! It's not every day that someone has a story to tell, and I'm excited to help you bring it to life through my illustrations. As an illustrator, I have the magical ability to take words and turn them into visual wonders that will captivate your audience and leave them spellbound. So if you're looking for an artist who can create enchanting illustrations that will make your story pop, then look no further!

How Do I Work?

Here's my magical work process: first, I'll get to know your story inside and out so I can determine how much love and attention it deserves. If you're not comfortable sharing your manuscript, don't worry - I'll sign a non-disclosure agreement to keep it under wraps. But keep in mind, I can't give you an exact quote without seeing your manuscript. **No manuscript, no pricing!** Don't worry though, you can always find a copy of NDA online and tweak it however you'd like, or I can even provide you with a copy to work from.

Let's get started and create something truly enchanting!

What's Next?

Alright, so you're ready to embark on a magical collaboration journey with me? Let's get started! First things first, we'll need to draw up a contract. Don't worry, it's a piece of cake! Usually, the author hires the illustrator using a work-for-hire contract, which you can easily find by googling it. Or, if you prefer, I can provide you with my own draft and we can work together to tweak it until it's perfect.

Now, let's get to the non-negotiables, shall we? My name must be printed on the cover of the book as the illustrator and be mentioned in all marketing materials. If you're thinking about using my designs for potential merchandising, no worries! As long as I get credit for the design, we're good to go. And, of course, I reserve the rights to use my illustrations in my portfolio, including social media and other marketing purposes.

One more thing - if you're not a ghost writer, then I'm not a ghost-illustrator either! Let's make some magic together and give your story the enchanting illustrations it deserves.

Need to see a sample?

Sorry, my portfolio is my sample! If you like what you see, I can be your illustrator. You can see my artworks on my website: EllieColors.com

OR

check out more fun stuff posted on my [Instagram: EllieColorss](#)

OR

My profile on [Society of Children's Book Writers and Illustrators](#).

How is the illustrating process?

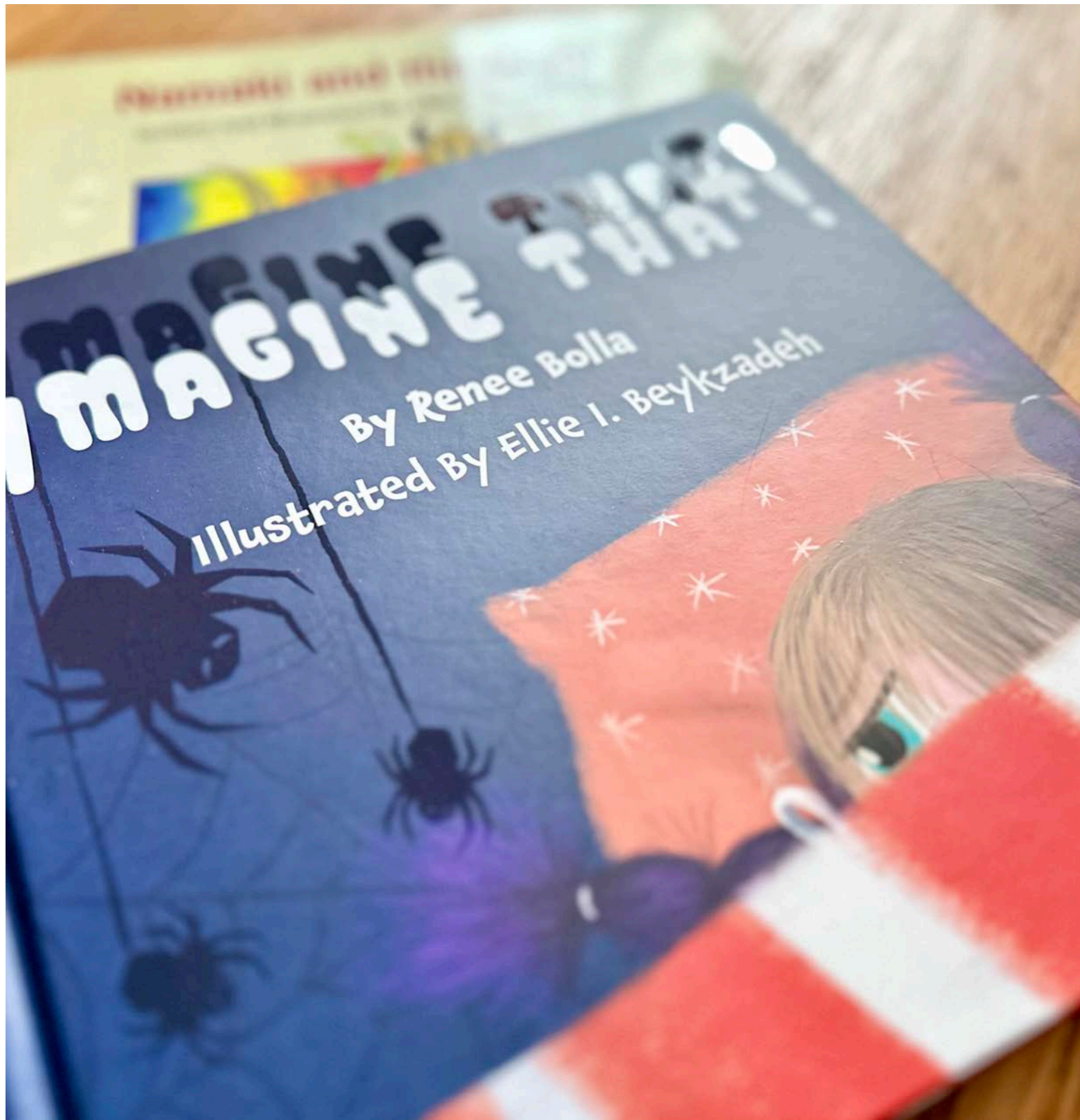
Want to know what the illustrating process is like? It all starts with character design! Once we've got the perfect character(s) nailed down and approved by you, I move on to creating a storyboard with line-drawings, spread by spread. And don't worry, you'll have plenty of opportunities for feedback with 2-3 revisions at each stage of the process.

But that's not all - I also handle formatting, typesetting, and cover design. And if you've got any ideas or picture references, I'm all ears!

Just remember, **typesetting, formatting, and cover design all come with their own pricing**. But hey, let's not get bogged down with the details - let's get started on creating your perfect picture book!

Now here comes the big question, how much?

"Alright, let's talk about the elephant in the room: the price tag. But don't worry, it's not one-size-fits-all. Each story is unique, so the price depends on how much detail and how many frames of work your story requires. Think of it like decorating for Christmas: you can go all out and create a lively town square with people, dogs, and even an ice cream truck, or you can keep it simple with a little boy admiring the Christmas tree. The more work, the higher the price, but let me give you an idea. A standard 32 page 8.5x8.5" children's book, including cover design, formatting, and typesetting, starts at 3K and takes about 3-4 months to finish. Let's bring your story to life!"



Helpful Resources:

- [Society of Children's Book Writers and Illustrator](#)
- [Copyright for illustrators](#)
- [How to find an illustrator for your children's book](#)
- [How much do you pay for children's book illustration](#)
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Have a question?

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