



EllieColors Illustration and Photography

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By Ellie J. Beykzadeh

About Me

Greetings! I'm Ellie Beykzadeh, your passport to a whimsical world of children's book illustrations! Hailing from the lively city of Chicago, I'm an Iranian-American artist on a mission to uncover the beauty tucked away in every nook and cranny of our diverse world.

Armed with a BFA in visual arts (painting) and not one, but two MAs in Art Research and Arts Management, I've dabbled in a delightful array of mediums and styles to infuse my projects with a uniquely imaginative touch.

In 2018, I unveiled my debut children's book, "Namaki and the Giant," where I played the dual roles of writer and illustrator. Fast forward to September 2022, and "Imagine That," a collaboration with the talented Renee Bolla, hit the shelves. October 2023 brought the release of "Growing Our Hearts" by Dr. Alishea and Frank Jurado. It's safe to say I'm happily immersed in the enchanting realm of children's literature, where creativity and imagination hold court. In August 2024, "Petunia The Perfectionist" by Marissa Bader will be published.

My creative fuel comes from the wonders of nature, the magic of childhood, and the rich tapestry of global cultures. If you're in the market for an illustrator to breathe life into your story, look no further! With a sharp eye for detail, a dash of playfulness, and a love for visual storytelling, I'm committed to crafting illustrations that capture the heart of your tale.

Did I mention my passport stamps? I've waltzed through 32 countries, I've planted roots in three of them! Talk about a global artist on the move.

Needless to say, I'm always ready for a new adventure.

Let's embark on a stress-free and enjoyable creative journey together! I pride myself on being honest, punctual, and an excellent communicator. Expect nothing less than magic when we team up.





So, You Wrote A Book!

Congratulations on your amazing accomplishment! It's not every day that someone has a story to tell, and I'm excited to help you bring it to life through my illustrations. As an illustrator, I have the magical ability to take words and turn them into visual wonders that will captivate your audience and leave them spellbound. So if you're looking for an artist who can create enchanting illustrations that will make your story pop, then look no further!

How Do I Work?

First thing first, I'll get to know your story inside and out so I can determine how much love and attention it deserves. **No manuscript, no pricing!**

What's Next?

Alright, so you're ready to embark on a magical collaboration journey with me? Let's get started! First things first, we'll need to draw up a contract. Don't worry, it's a piece of cake! Usually, the author hires the illustrator using a work-for-hire contract, which you can easily find by googling it. Or, if you prefer, I can provide you with my own draft and we can work together to tweak it until it's perfect.

Now, let's get to the non-negotiables, shall we? My name must be printed on the cover of the book as the illustrator and be mentioned in all marketing materials. If you're thinking about using my designs for potential merchandising, no worries! As long as I get credit for the design, we're good to go. And, of course, I reserve the rights to use my illustrations in my portfolio, including social media and other marketing purposes.

One more thing - if you're not a ghost writer, then I'm not a ghost-illustrator either! Let's make some magic together and give your story the enchanting illustrations it deserves.

Need to see a sample?

Sorry, my portfolio is my sample! If you like what you see, I can be your illustrator. You can see my artworks on my website: EllieColors.com

OR

check out more fun stuff posted on my [Instagram: EllieColorss](#)

OR

My profile on [Society of Children's Book Writers and Illustrators](#).

How is the illustrating process?

Want to know what the illustrating process is like? It all starts with character design! Once we've got the perfect character(s) nailed down and approved by you, I move on to creating a storyboard with line-drawings, spread by spread. And don't worry, you'll have plenty of opportunities for feedback with 2-3 revisions at each stage of the process.

But that's not all - I also handle formatting, typesetting, and cover design. And if you've got any ideas or picture references, I'm all ears!

Just remember, **typesetting, formatting, and cover design all come with their own pricing**. But hey, let's not get bogged down with the details - let's get started on creating your perfect picture book!

Now here comes the big question, how much?

Let's address the elephant in the room - the price tag. However, fret not; it's not a one-size-fits-all situation. Each story is unique, so the cost depends on the level of detail and the number of frames your story requires. Consider it akin to illustrating a Christmas scene: you have the option to go all out and craft a bustling town square with people, dogs, and even an ice cream truck, or you can opt for simplicity with a little boy admiring the Christmas tree. The more intricate the work, the higher the price. Let me provide you with a rough estimate. A standard 32-page 8.5x8.5" children's book, inclusive of cover design, formatting, and typesetting, starts at \$3,700 and typically takes about 3-4 months to complete.



Helpful Resources:

- [Society of Children's Book Writers and Illustrator](#)
- [Copyright for illustrators](#)
- [How to find an illustrator for your children's book](#)
- [How much do you pay for children's book illustration](#)
- [IngramSpark Vs. Amazon KDP](#)



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