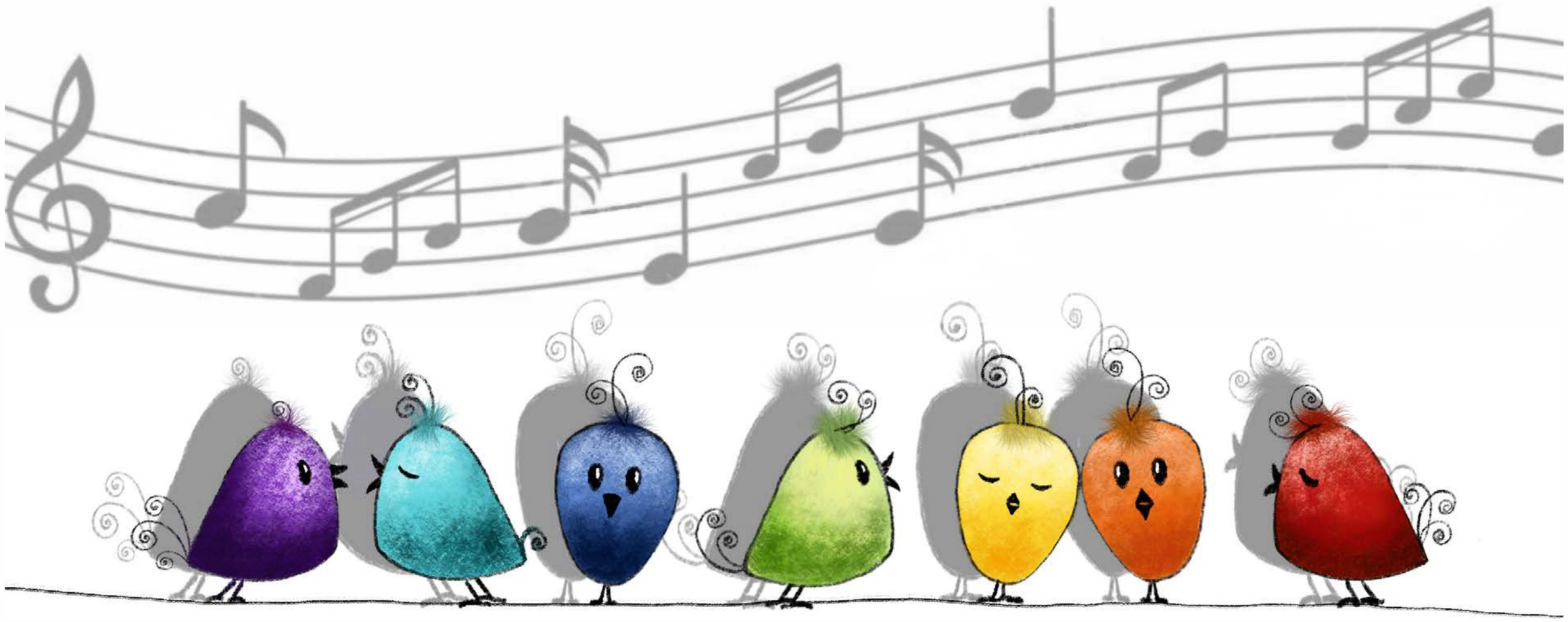




EllieColors by Ellie Beyhadeh

About Me

I'm Ellie Beykzadeh, your passport to a whimsical world of children's book illustrations!
Hailing from the lively city of Chicago, I'm an artist on a mission to uncover the
beauty tucked away in every nook and cranny of our diverse world.
Armed with a BFA in visual arts (painting) and not one, but two MAs in Art Research and Arts Management, I've dabbled in a delightful array of mediums and styles to infuse my projects with a uniquely imaginative touch.

In 2018, I debuted my first children's book, *Namaki and the Giant*, where I served as both writer and illustrator. In September 2022, I collaborated with the talented Renee Bolla on *Imagine That*, followed by the release of *Growing Our Hearts* by Dr. Alishea and Frank Jurado in October 2023. August 2024 saw the publication of *Petunia The Perfectionist* by Marissa Bader. So far, I've illustrated **12 children's book titles**, with more releasing in **2026**.

Immersed in the enchanting world of children's literature, I find joy in the endless possibilities that creativity and imagination offer.
My creative fuel comes from the wonders of nature, the magic of childhood, and the rich tapestry of global cultures. If you're in the market for an illustrator to breathe life into your story, look no further! With a sharp eye for detail, a dash of playfulness, and a love for visual storytelling, I'm committed to crafting illustrations that capture the heart of your tale.

Did I mention my passport stamps? I've waltzed through 33 countries, I've planted roots in three of them! Talk about a global artist on the move. Needless to say, I'm always ready for a new adventure. I pride myself on being honest, punctual, and an excellent communicator. Expect nothing less than magic when we team up.

Follow my artistic escapades on Instagram @elliecolorss.





So, You Wrote A Book!

Congratulations on your amazing accomplishment! It's not every day that someone has a story to tell, and I'm excited to help you bring it to life through my illustrations. As an illustrator, I have the magical ability to take words and turn them into visual wonders that will captivate your audience and leave them spellbound. So if you're looking for an artist who can create enchanting illustrations that will make your story pop, then look no further!

How Do I Work?

First thing first, I'll get to know your story inside and out so I can determine how much love and attention it deserves. ***No manuscript, no pricing!***.

What's Next?

First things first, we'll need to draw up a contract. Don't worry, it's a piece of cake! Usually, the author hires the illustrator using a work-for-hire contract, which you can easily find by googling it. Or, if you prefer, I can provide you with my own draft and we can work together to tweak it until it's perfect.

Now, let's get to the non-negotiables, shall we? My name must be printed on the cover of the book as the illustrator and be mentioned in all marketing materials. If you're thinking about using my designs for potential merchandising, no worries! As long as I get credit for the design, we're good to go. And, of course, I reserve the rights to use my illustrations in my portfolio, including social media and other marketing purposes.

One more thing - ***if you're not a ghost writer, then I'm not a ghost-illustrator either! Let's make some magic together and give your story the enchanting illustrations it deserves.***

Need to see a sample?

Sorry, my portfolio is my sample! If you like what you see, I can be your illustrator. You can see my artworks on my website: EllieColors.com

OR

check out more fun stuff posted on my Instagram: EllieColorss

OR

My profile on Society of Children's Book Writers and Illustrators.

How is the illustrating process?

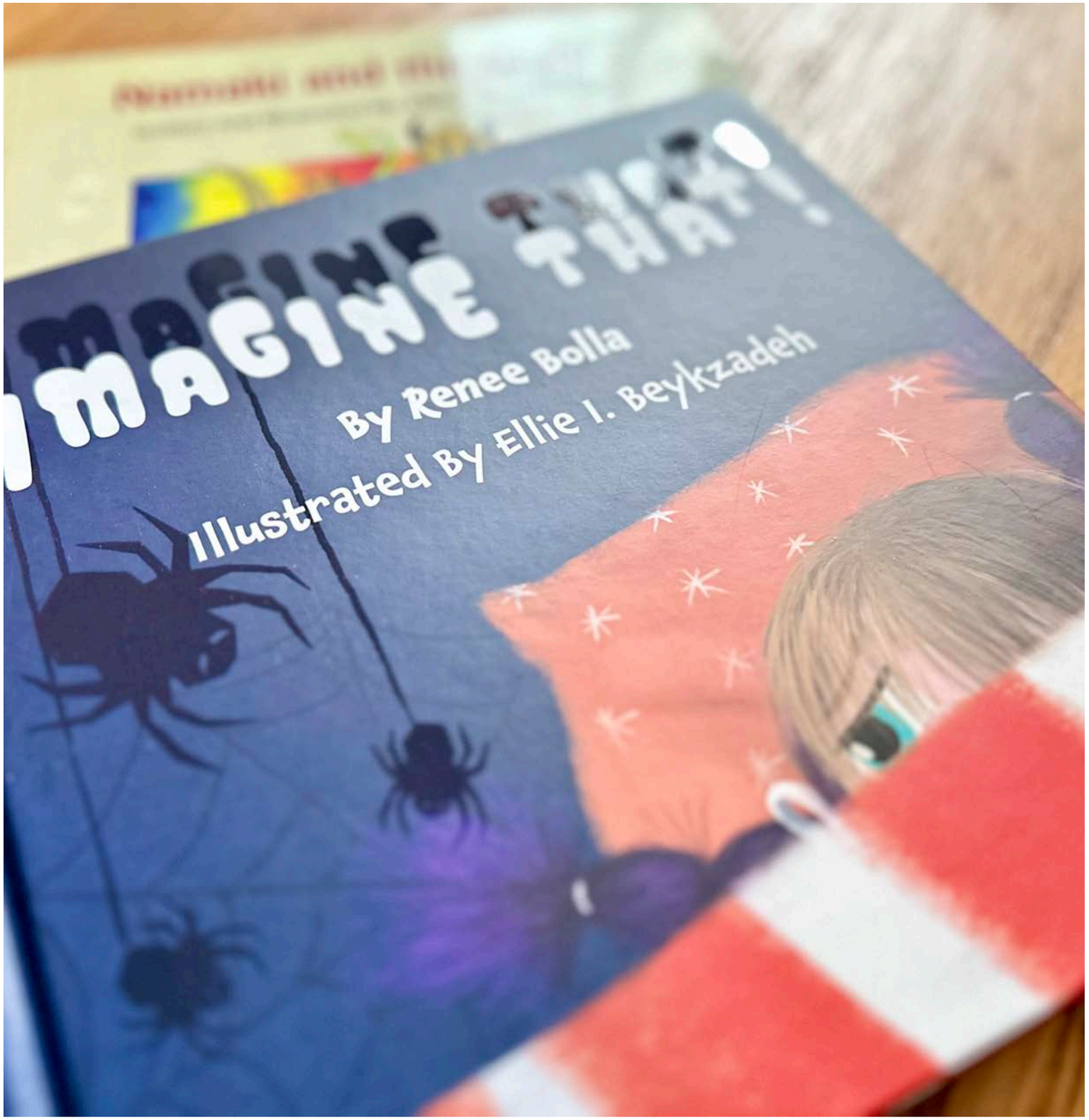
Want to know what the illustrating process is like? It all starts with character design! Once we've got the perfect character(s) nailed down and approved by you, I move on to creating a storyboard with line-drawings, spread by spread. And don't worry, you'll have plenty of opportunities for feedback with 2-3 revisions at each stage of the process.

But that's not all - I also handle formatting, typesetting, and cover design. And if you've got any ideas or picture references, I'm all ears!

Just remember, **typesetting, formatting, and cover design all come with their own pricing**.

Now here comes the big question, how much?

Let's address the elephant in the room: the price tag. However, fret not; it's not a one-size-fits-all situation. Each story is unique, so the cost depends on the level of detail and the number of frames your story requires. Consider it akin to illustrating a Christmas scene: you have the option to go all out and craft a bustling town square with people, dogs, and even an ice cream truck, or you can opt for simplicity with a little boy admiring the Christmas tree. The more intricate the work, the higher the price. Let me provide you with a rough estimate. A standard 32-page 8.5" x 8.5" children's book, inclusive of cover design, formatting, and typesetting, starts at $5,400 and typically takes about 3-4 months to complete.



Helpful Resources:

- How to find an illustrator for your children's book
- IngramSpark Vs. Amazon KDP



Have a question?

Click Here to Email Me